

## **1 – RACHEL and TOM**

*Tom's House, baby's swing half unpacked.*

RACHEL Is your wife in?

TOM She'll be back soon.

RACHEL Saturday night. Did Anna leave the house after we'd argued?

TOM Why? I told you before, we had a night in. Had takeaway.

RACHEL Tom, I saw her in the underpass. Your car. She couldn't have been in all night.

TOM *(Really thinking)* That isn't right.

RACHEL How well do you really know her? Your wife.

TOM Why are you doing this?

RACHEL *(Noticing something)* You haven't changed that rug by the fireplace.

TOM I still like it.

RACHEL You do remember that we used to .... make love on it?

TOM Yes.

RACHEL Do you still think about it?

TOM No

RACHEL *(beat)* How does it feel to you? That there's still pieces of me everywhere?

TOM Look, I'm sorry -

RACHEL Do you like it? Do you like thinking about me?

TOM Rachel.

RACHEL Do you think we tried hard enough?

TOM We should have been more honest. Both of us. I broke what we had — that was my fault. But we were both responsible for mending it.

RACHEL Do you think we could have?

TOM We'd stopped talking. Look, I promised Anna I'd finish this.

RACHEL I always remember, on the way back from the hospital, after all the tests. You didn't hold my hand. I kept waiting for you to reach across, but you didn't. - Why didn't you?

TOM I didn't know how to grieve. Or even if we were allowed to grieve for something that we never had.

RACHEL I thought you blamed me.

TOM No. - I just – I hated being so powerless.

RACHEL I can't believe this is the first time we're having this conversation.

## **2 - MEGAN and SCOTT**

MEGAN Scott, there's something I need to tell you.....Scott...I've made some mistakes.

SCOTT What sort of mistakes?

MEGAN Please don't make this harder than it has to be.

SCOTT *(grabs her arm)* What sort of mistakes?

MEGAN Don't raise your voice. It's not you. - It was nothing. It's over now.

SCOTT You've been seeing someone. Who?

MEGAN It doesn't matter

SCOTT Who have you been fucking?

MEGAN It doesn't matter. You've never met him.

SCOTT Oh shit – I can't believe you could -

MEGAN Oh, come on. People have affairs all the time. It's the real world -

SCOTT That's your excuse? People do it, so that makes it alright?

MEGAN That's not what I'm saying.

SCOTT That you can apologise and everything's back to normal.

MEGAN This isn't an apology. I'm not living the rest of my life trying to make it up to you. I messed up. I didn't understand what we have. But I'm drawing a line and moving on. Either we move on together or -

SCOTT How many? Since we've been together. How many men?

MEGAN Don't do this.

SCOTT So there've been more.

MEGAN *(lying)* No.

SCOTT Oh my god. How can I believe anything you say?

MEGAN Please, it's over now. Listen, there's something important I have to tell you. But you have to forgive me before -

SCOTT Forgive and that's it? "Sorry about the affair". "Oh never mind, I'll put the kettle on."

MEGAN *(reaching out to Scott)* We can move forwards, I know we -

SCOTT Don't touch me.

MEGAN *(reaches out again)*

SCOTT Don't fucking touch me.

### **3 – ANNA**

RACHEL Where's Tom?

ANNA What are you -

RACHEL Where's Tom?

ANNA The gym. Why?

RACHEL Where's Evie?

ANNA That's none of your -

RACHEL Come on!

ANNA Asleep. Upstairs.

RACHEL What's wrong?

ANNA Nothing.

RACHEL Look you don't like me. I get that. I'm not your biggest fan either, but you've got to get Evie and leave. Right now. Before he comes back

ANNA What are you talking about?

RACHEL It's Tom. Tom killed Megan.

ANNA Rachel, since Megan was found, you've been saying it was me. You told everyone you saw me in the underpass. My car.

RACHEL It was your car. - If it wasn't you, it must have been Tom -

ANNA You're concocting the whole thing.

RACHEL No!

ANNA The things you're capable of. You took my baby.

RACHEL I didn't take her. I came round, the door was open, you were asleep on the sofa and Evie was crying. I picked her up to soothe her.

ANNA Tom said you were standing on the railway tracks with her.

RACHEL I was in the garden.

ANNA But Tom said -

RACHEL Tom lies, Anna. Tom always lies. And he gets you to lie.

*Silence*

ANNA You don't understand. Since Evie, I've not been feeling -

RACHEL Don't defend him. That's what he makes you do. You know something's wrong, don't you?

ANNA I just found this phone in his work bag. All these texts. There's no name, just times, to meet. At the gy, at hers...here.

RACHEL This is how I found out about you.

ANNA He told me he was single.

RACHEL When was the last text?

ANNA Saturday night.....

#### **4 – GASKILL**

GASKILL     So, just to clarify. Every day, on your way to work, you go past the back of your old house, upon which you spy – as a matter of routine -

RACHEL     Well, not spy exactly -

GASKILL     And two doors down there's a woman, whose life you consider to be enviable, and you spy on her too. You've given her a name and created a life for her – in your head. And now this woman has gone missing, your sketchy memory has suddenly conjured a mysterious man who just happened to be there the day before she vanished -

RACHEL     I forgot about it. I'd had a couple of drinks.

GASKILL     On your way to work?

RACHEL     No. Well, only one really...

GASKILL     You see, Rachel, sometimes these cases attract a certain type of person.

RACHEL     No -

GASKILL     The kind of person who isn't above creating fantasies. Do you see where I'm going? Because if you don't, I'll talk you through it. Your life of nine-to-five, drinking alone, failed marriage – it's made you desperate to be part of another life. One more "exciting", as you put it -

RACHEL     That's not fair -

GASKILL     What were you doing at Scott Hipwell's?

RACHEL     I thought I should tell him. What I saw -

GASKILL     But you don't know him or Megan.

RACHEL     But I knew something. Maybe something no one else knows.

GASKILL     Scott, then. Violent towards women. That's what I'm to glean from this conversation. Right?

#### **4 – KAMAL**

RACHEL     Have you ever bought a jigsaw puzzle from a jumble sale? Bits missing and bits from other puzzles finding their way in.

KAMAL       You're saying the problem is not just what you have forgotten; what you remember is also unreliable.

RACHEL     It's like I've tried to fit the wrong pieces into the puzzle, just to complete the picture.

KAMAL       So why now? Why have you waited until now to address this?

RACHEL     Do you ever get to know your clients personally?

KAMAL       Sometimes our subconscious like to cherry-pick the memories we like, or we repress the ones we don't. Is there a part of you that wants to forget?

RACHEL     No. Well. Maybe sometimes -

KAMAL       Go on.

RACHEL     I suppose I'm always worried I've done something embarrassing or...even worse.

KAMAL       You must have a very low opinion of yourself.

RACHEL     Why?

KAMAL       You have periods of memory loss, and you assume that the blank spaces are filled with you doing something embarrassing, or "worse". Why not something kind, or funny, or intelligent? Are you capable of kindness? Humour? Intelligence?

RACHEL     Yes.

KAMAL       So where are those puzzle pieces.

RACHEL     *(beat)* Megan Hipwell. She's been missing since Saturday.

KAMAL       I think I saw something on the news.

RACHEL       You don't know her?

KAMAL       No.

RACHEL       But that can't be right. It was Megan who gave me your number. She's one of your clients.

KAMAL       Have you seen her?

RACHEL       Is this where she sits?

KAMAL       We have a client confidentiality policy here.

RACHEL       Have the police spoken to you yet?

KAMAL       Why would they -

RACHEL       But you do know that she's missing?

KAMAL       This is meant to be about you.